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J. Donaldson Pollock

THE BOOK OF THE DEAD

FACSIMILE

OF

THE PAPYRUS

OF

ANI

IN THE BRITISH MUSEUM

Printed by Order of the Trustees

SECOND EDITION

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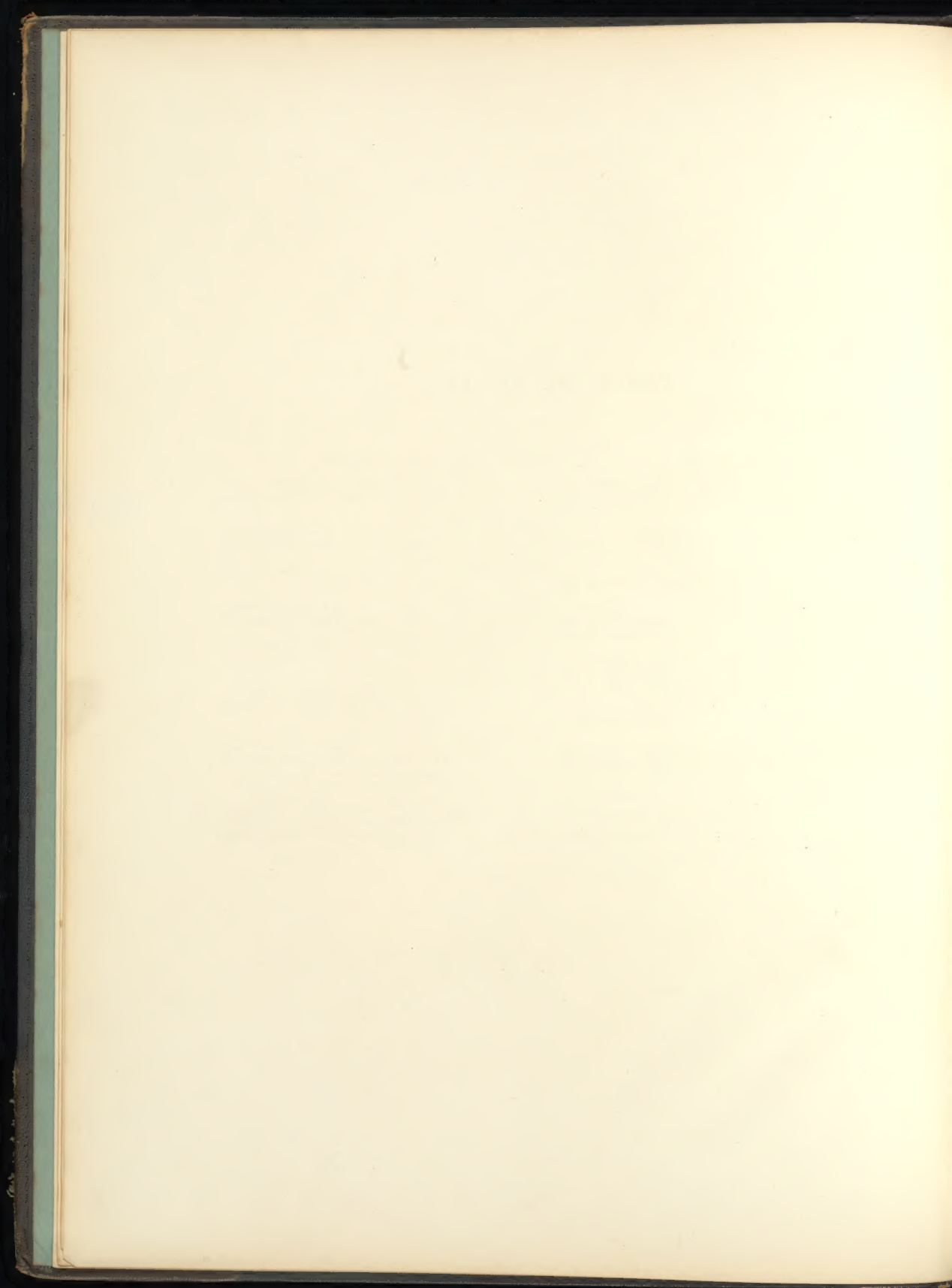




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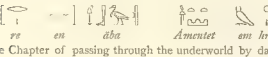
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
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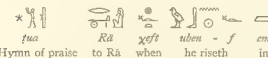
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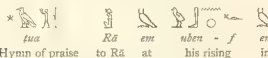
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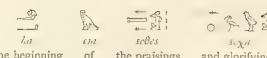
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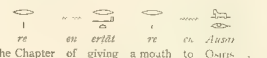
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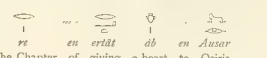
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
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
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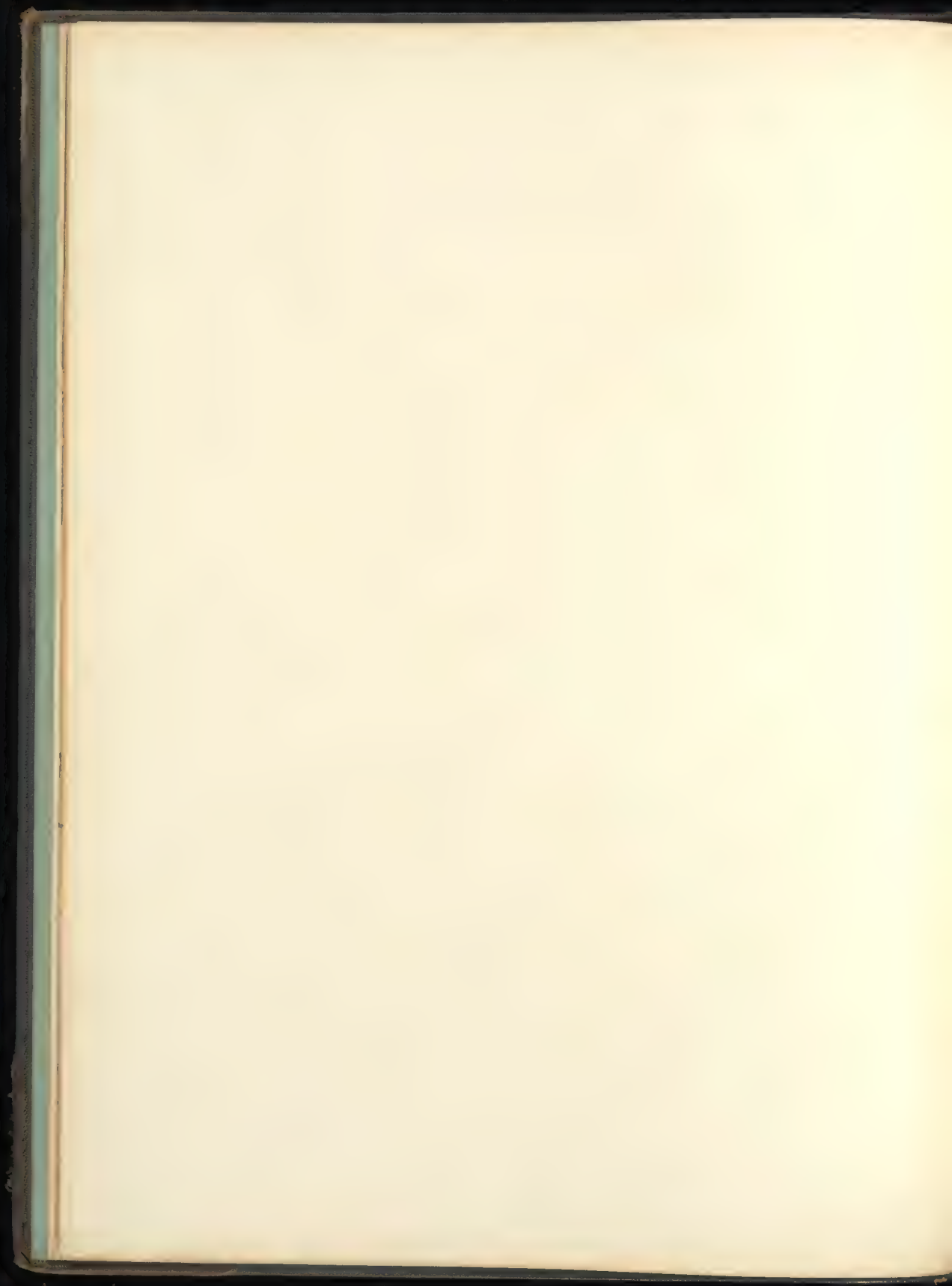
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Plate 37. For "Chapters 148 and 186," read "Chapter 186."



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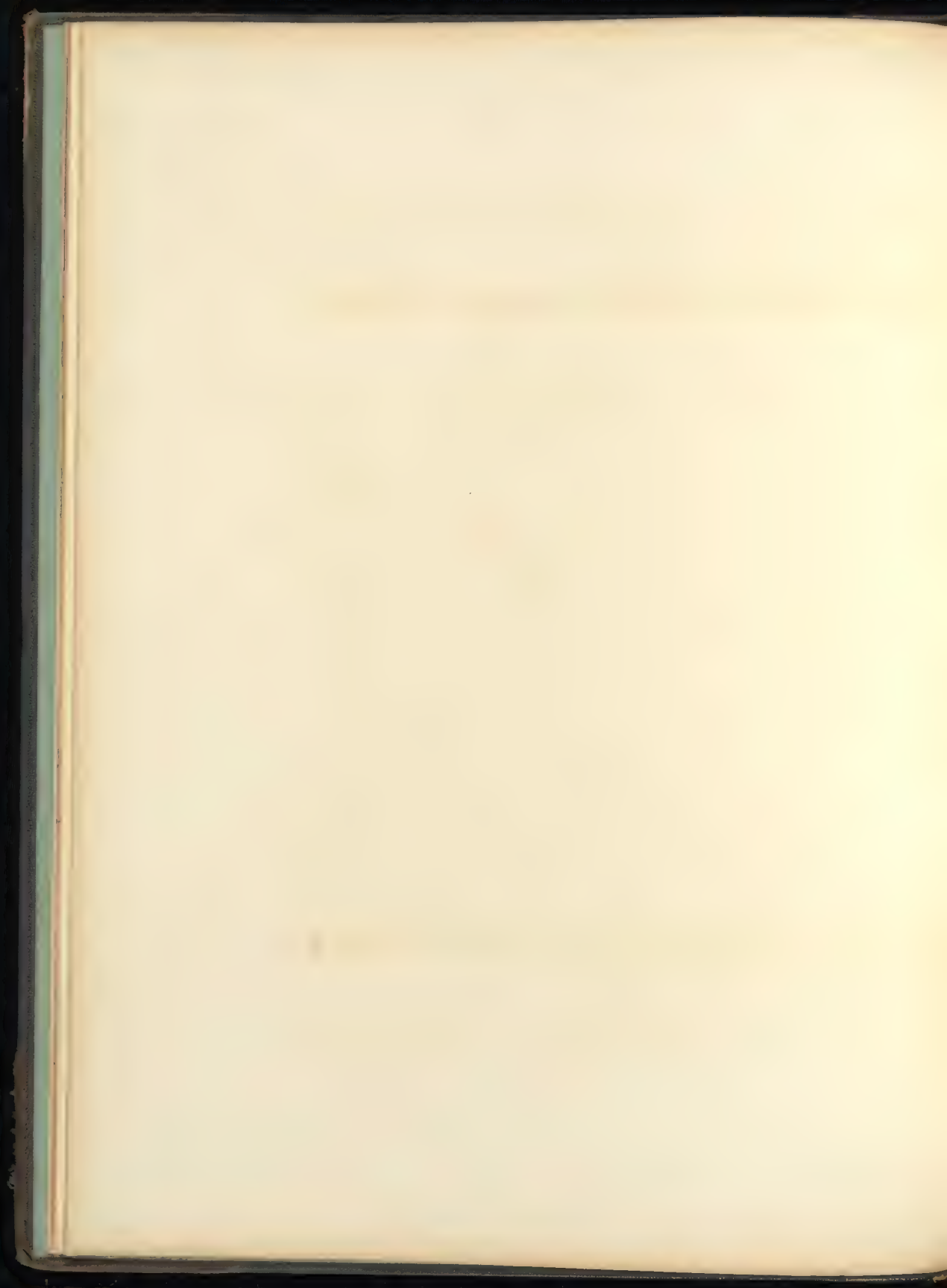


28 27 26 25 24 23 22 21 20 19 18 17



1—*Vignette*: Ani, 'Scribe of the Sacred Revenues of all the gods of Thebes' and administrator of "the Granaries of the Lord of Abydos," and his wife Tatu before a table of offerings of meat, cakes, fruit, flowers, etc.

Text: Hymn in honour of the sun-god Ra at his rising.



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2.—*Vignettes*: (a) Isis and Nephthys, the sisters of Osiris, kneeling in adoration on the left and right of the Tat, a symbol of Osiris, which stands upon the Solar Mount and supports the Sign of Life upholding the Sun-disk. The ornaments upon the heads of the two goddesses are the hieroglyphic signs of their names. On each side, three cynocephali or dog-headed apes, the transformed openers of the eastern portals of heaven, raising their hands in adoration. (b) Ani and his wife before a table of offerings.

Text: Invocation to Osiris.



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15 14 13 12 11 10 9 8 7 6 5 4 3 2 1



3.—*Figural*: Above, twelve gods seated in order, as judges, before a table of offerings. Below, the Psychostasia, or Weighing of the Conscience: the jackal-headed Anubis trying in the Balance the heart (conscience) of the deceased against the feather symbolical of Law; on the left, Ani and his wife in an attitude of devotion; on the right, the ibis-headed Thoth, the scribe of the gods, noting down the result of the trial, and behind him the monster Amemit, the Devourer. On the left of the balance, Shai (Destiny) with the two goddesses Renenit and Meschenit behind him; above them, the soul of Ani, as a human-headed hawk, and the symbol of the cradle.

Text: On the left, the address of Ani to his heart; on the right, the sentence of acquittal.



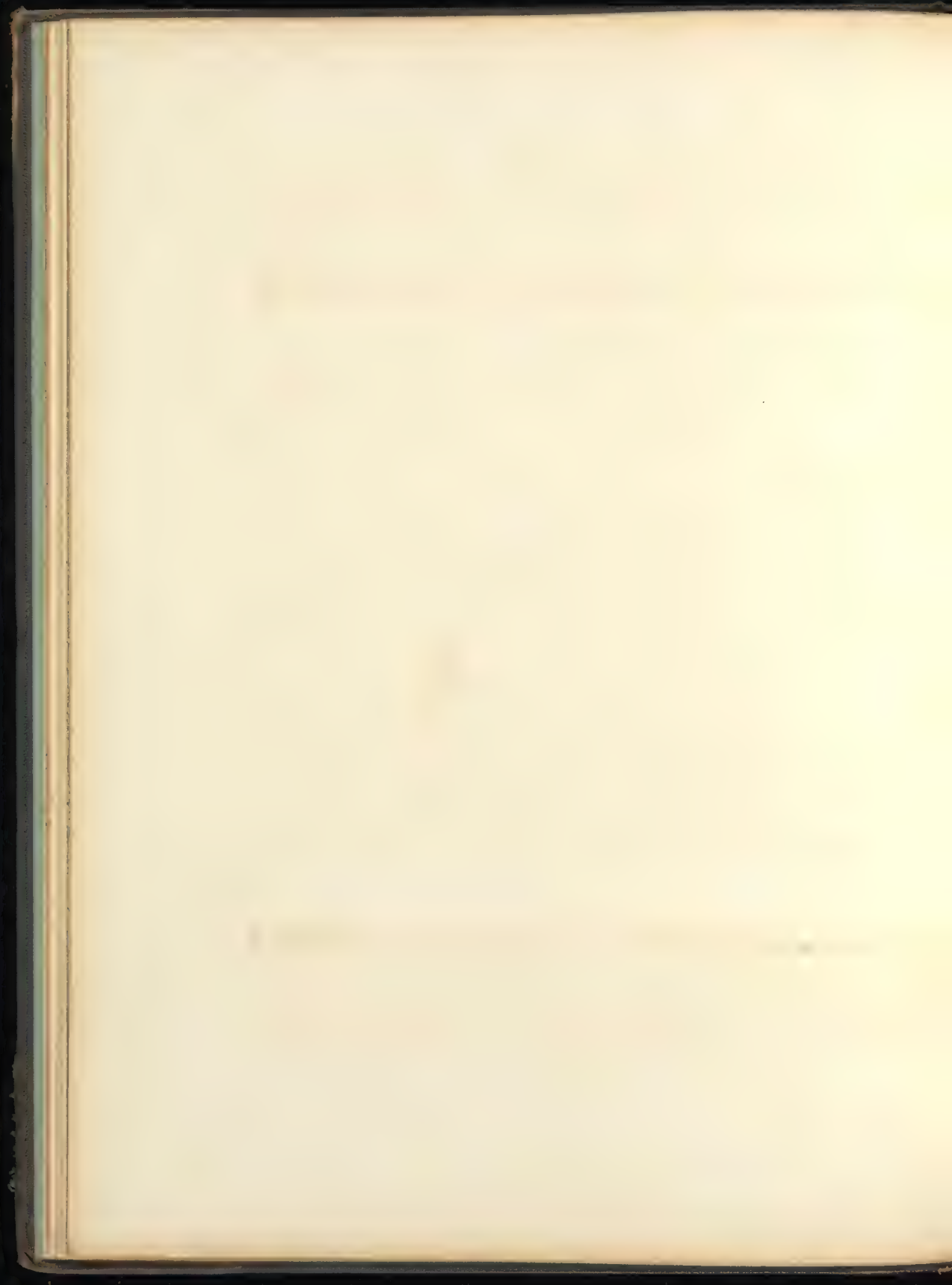
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4.—*Vignette*: The presentation of Ani, triumphant, to Osiris. The god enthroned within a shrine; behind him, Isis and Nephthys; in front a lotus-flower, on which are the four children of Horus, genit of the dead. On the left, Horus leads forward Ani; who again kneels, with whitened hair, and presents offerings.

Text: The address of Horus to Osiris, announcing the righteousness of Ani; and the prayer of Ani.



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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

CHAP. I



Hieroglyphic text in vertical columns, likely Chapter 1 of the Book of the Dead. The text is written in black ink on a light background. The columns are numbered 16 through 30 at the bottom.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

5.—*Vignette*. Funeral procession: the mummy on a boat-shaped hearse, drawn by oxen; outside it kneels the mourning wife; in front, a priest officiates; behind follow mourners, and servants drawing a funereal shrine and bearing articles for the tomb, among which is the deceased's writing palette.

Text. Chapter 1 of the Book of the Dead.



THE BOOK OF THE DEAD



Hieroglyphic text arranged in vertical columns, reading from right to left. The text is written in black ink on a light brown background. The columns are separated by thin vertical lines. The text is a mix of various hieroglyphs, including symbols for gods, goddesses, and other religious figures.



RUBRIC OF
CHAP. LXXII.

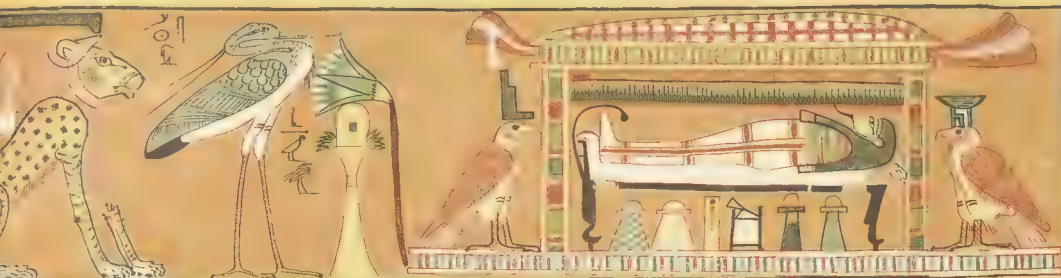
6.—*Vignette*: Funeral procession continued: ministrants carrying sepulchral furniture; a band of female mourners. On the right, the tomb, in front of which Anubis supports the mummy, the mourning wife kneeling before it. Facing the mummy, two priests officiate before a table of offerings; behind them, a priest reads the funeral service from a papyrus, and a shaven priest brings forward an offering; the calf and cow above symbolize the rising Sun and Heaven.

Text: Chapter 22, and rubric of the 72nd chapter of the Book of the Dead.



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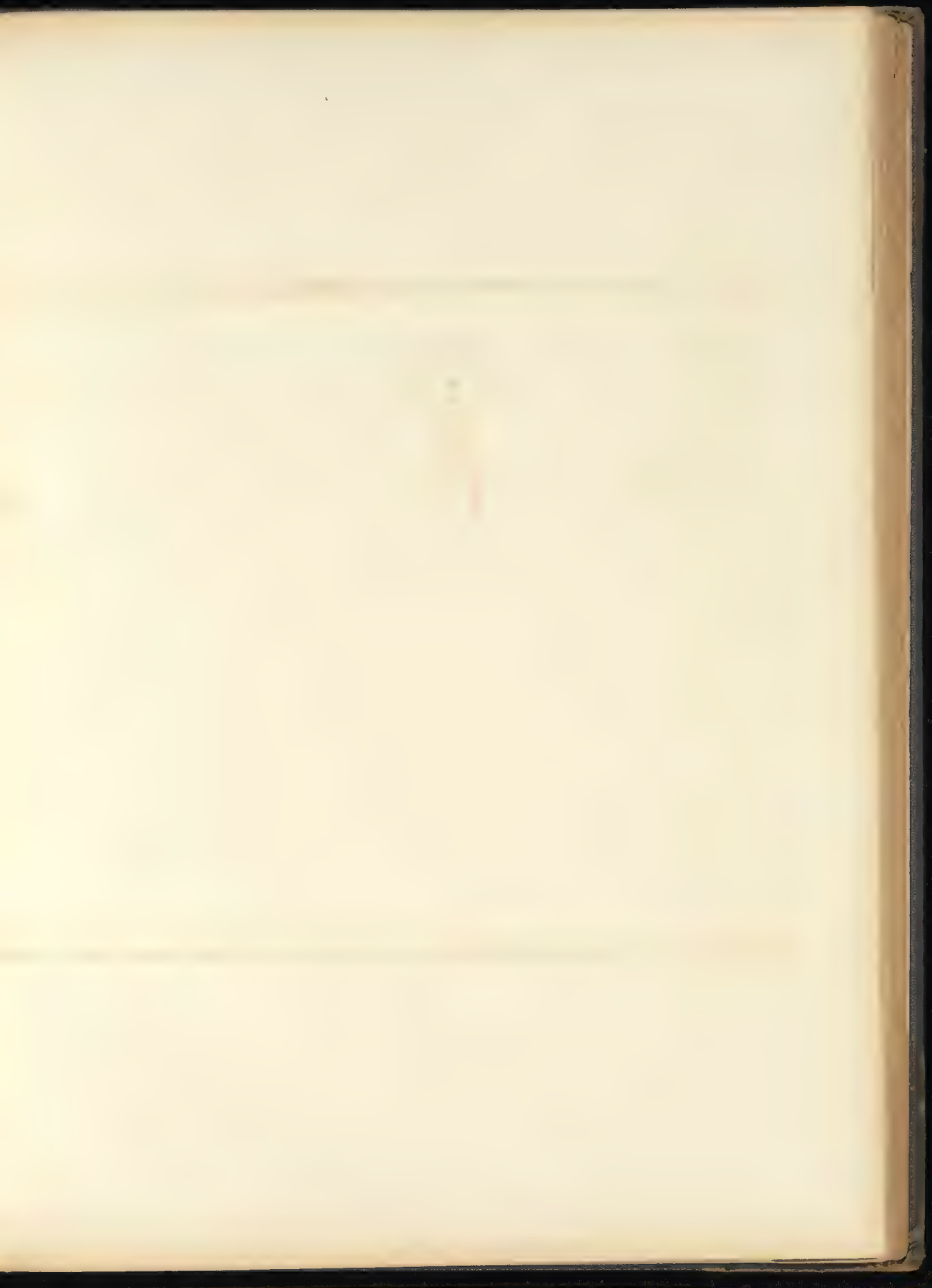


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7.—*Vignettes*: (a) Ani, playing at draughts, together with his wife, within a hall. (b) Their two souls, standing above the tomb; in front of them, an altar with a libation-vase and lotus flowers. (c) The Sun-disk in the solar mount, with the canopy of heaven above; on either side the lions "Yesterday" and "The Morrow," otherwise Osiris and Ra. (d) The Heron, identified with Osiris; an altar with vase and lotus-flower before him. (e) The mummy in a shrine, with Isis and Nephthys in the form of twin birds; beneath the bier are jars, the writing pallet, etc.

Text: Chapter 17 ("of the praisings and glorifications of coming forth and entering in the nether-world," etc.) of the Book of the Dead.





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Hieroglyphic text in vertical columns, reading from right to left. The text is in black ink on a light tan background. The columns are numbered 55 to 72 at the bottom.

55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72
 8—*Vignettes*. (a) A seated male figure, with the emblem of "millions of years" in his right hand and on his head, his left hand extended above the Eye of Horus. (b) A male figure standing with arms outstretched above the lakes of "Maat" and "Hesmen" (natron). (c) A pylon, or gate with folding doors, "The Door of the Funeral Passages." (d) The Eye of Horus upon a pedestal. (e) The great cow "Meh-ur-it, the Eye of Ra." (f) A funeral chest, surrounded by the four children of Horus, with Ra rising from it holding the Sign of Life in each hand.

Text: Chapter 17 (continued) of the Book of the Dead



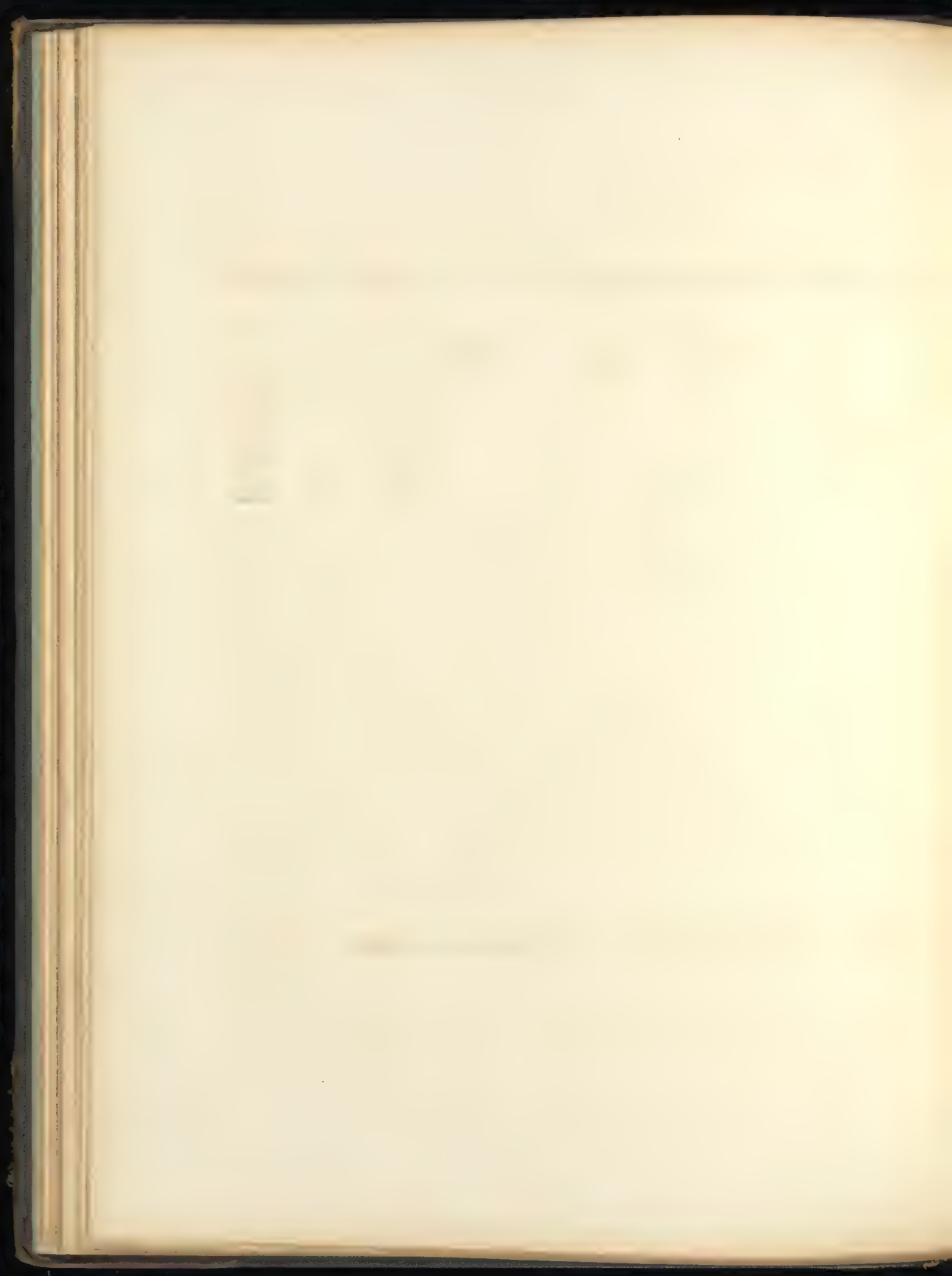
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81 Eleven deities, viz., Maat atf, Kher bega-f, Heru, Khent an-maat, and Anubis, and the seven stars of the constellation of the Great Bear. 82 The souls of Ra and Osiris between two Tats, signifying their meeting place Tattu.

Text Chapter 17 (continued) of the Book of the Dead.



THE BOOK OF THE DEAD



Hieroglyphic text in vertical columns, reading from right to left. The text is written in black ink on a light background. The columns are separated by thin vertical lines. The text is arranged in a grid-like fashion, with each column containing a series of hieroglyphs. The text is a translation of the Book of the Dead, specifically Chapter XVII.

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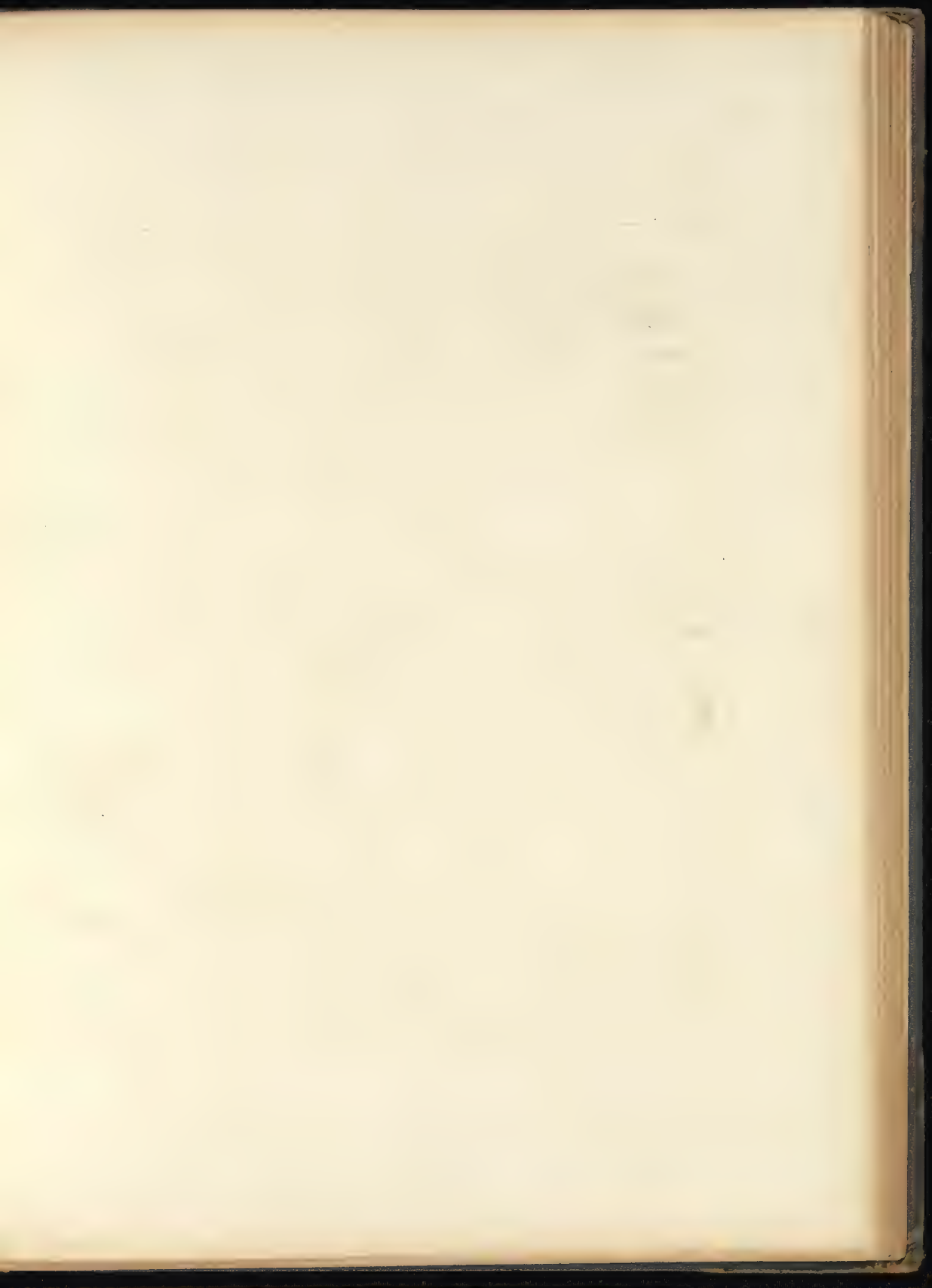


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10.—*Vignettes*: (a) A cat in front of a persea tree cutting off the head of a serpent, symbolizing the rising sun-god Râ slaying the dragon of Darkness; the gods Hui, Sau, and their father Tmu looking on. (b) Ani and his wife adoring the scarab-headed god Khepera, of the morning, who is seated in the Solar Bark floating on the heaven with an altar and lotus-flower before him; two cynocephali, spirits of dawn, with their stars, raise their hands in adoration, the eye of the returning sun before them. (c) The god Tmu, the closer of the day, seated, within the Sun-disk, in the Solar Bark, facing an altar with lotus-flower. (d) A couchant lion on a pedestal, embowered in lotus-flowers, among which is a serpent "Uatchit the Fiery," symbolizing the Dawn and the Flame of fire.

Text: Chapter 17 (continued) of the Book of the Dead





THE BOOK OF THE DEAD

CHAP CXLVII.

FIRST ÂRIT



CHAP CXLVI

FIRST PYLON

SECOND PYLON

SECOND ĀRIT

THIRD ĀRIT

FOURTH ĀRIT



11.—*Vignettes*: Ani and his wife approaching (a) the seven gates called Ārit and (b) the ten Pylons of Osiris (extending into Plate 12). Each of the Ārit gates is guarded by a Doorkeeper, a Watcher, and a Herald: and each of the pylons by a Doorkeeper.

Text: Chapters 146 and 147 of the Book of the Dead; being the names of the guardians of the Ārit gates and pylons, and the addresses made by Ani to those gods



THE BOOK OF THE DEAD

CHAP. CXLVII CONT. NUB

FIFTH ARIT

SIXTH ARIT

SEVEN



CHAP. CXLVI CONT. NUB

SEVENTH PYLON

EIGHTH PYLON

NINTH PYLON

TENTH PYLON



INTRODUCTION TO CHAP. XVIII - B

12. -Vignettes: (a) Continuation of the vignettes in Plate 11. (b) Ani, (wearing sandals) and his wife, twice represented, preceded by a priest robed in the panther-skin and advancing towards two pylons (see Plate 13).
 Text: Chapters 146 and 147 (continued) of the Book of the Dead; and invocations of the priests and of Ani, forming an introduction to Chapter 18 of the Book of the Dead, which contains the Litany of Thoth.

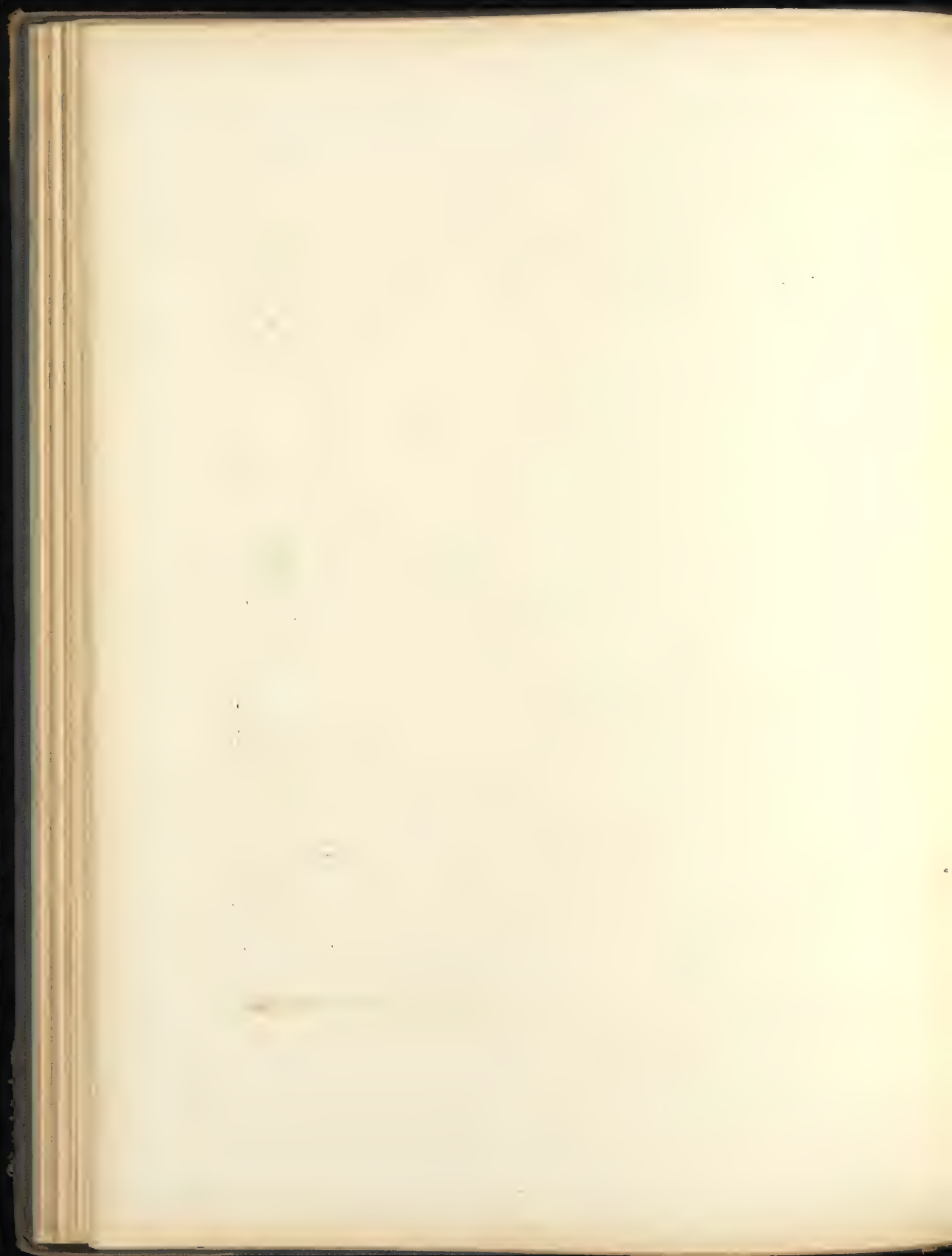


THE BOOK OF THE DEAD





13.—*Vignettes*: The two pylons whereby are approached the gods which preside over certain localities, twenty-three of whom are here depicted.
Text: Chapter 18 of the Book of the Dead.



THE BOOK OF THE DEAD



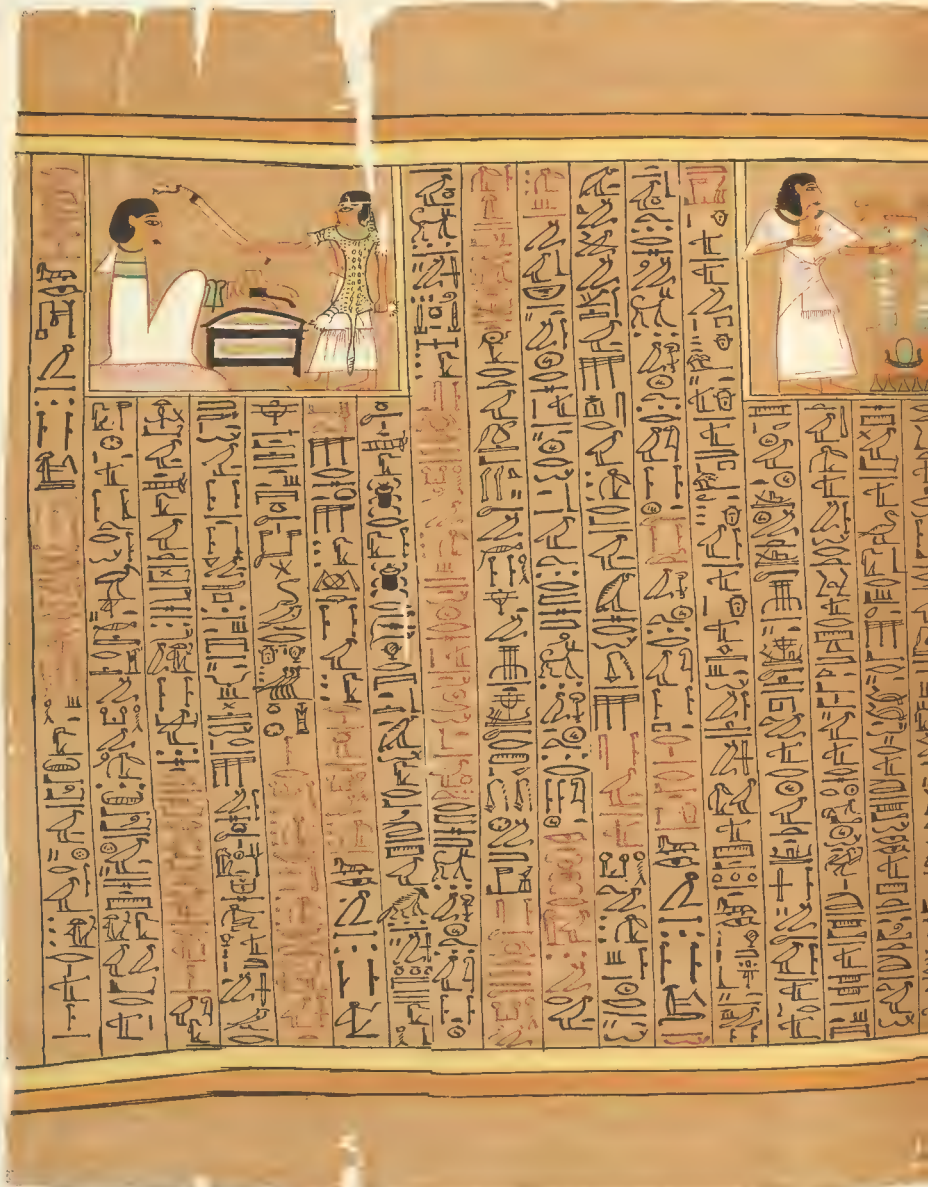


RUBRIC

14.—*Vignettes*: Nineteen of the gods of Localities (continued from Plate 13).
Text: Chapter 18 (continued) of the Book of the Dead.



THE BOOK OF THE DEAD





CHAP. XXX B

CHAP LXI

CHAP LIV

CHAP XXIX

CHAP XXVII

15. *Figures:* (a) A priest raising above the head of Ani the instrument to open his mouth, to illustrate the chapter "of opening the mouth." (b) Ani making an offering to the jackal-headed Anubis, to illustrate the chapter "of giving his heart to the deceased." (c) Ani carrying his soul, to illustrate that the soul of the person may not be taken from him, carrying an inflated sail, to illustrate the chapter "of giving air," and advancing with a staff.

Text: Chapters 23, 24, 26, 30, 61, 54, 29, and 27, of the Book of the Dead: opening the mouth, bringing words of power, securing the heart, and giving air to the deceased, in the nether-world.



THE BOOK OF THE DEAD



CHAP. XXVII

CHAP. LVIII

CHAP. LIX



16.—*Vignettes*: (a) Ani, with his heart placed before him, supplicating four gods, to illustrate "that the heart of a person may not be taken from him." (b, c) Ani and his wife drinking water; and Nut, the goddess of the sky, in the sycamore tree, giving fruit to Ani: to illustrate the chapters "of breathing air and securing water." (d) Ani seated before an altar, to illustrate the chapter "of not dying the second death." (e) Anubis holding the mummy of Ani, to illustrate the chapter "of not turning to corruption." (f) A pylon, with a heron and a soul. (g) Ani turning from the knife and block, to illustrate the chapter "of not entering into the place of divine execution."

Text: Chapters 27 (continued) 58, 59, 44, 45, 46, 50, and 93, of the Book of the Dead.



THE BOOK OF THE DEAD





17.—Vignettes: (a) Ani adoring a triad of gods. (b) Ani, with his writing palette in his left hand, addressing a god, who with turned head is seated in a boat. (c) The soul of Ani visiting his mummified body, to illustrate the chapter "of re-uniting the soul to the dead body." (d) The soul standing before a door-way, to illustrate the chapter "that the soul of a person may not be imprisoned."

Text Chapters 93, 43, 89, 91, and 92, of the Book of the Dead.



THE BOOK OF THE DEAD

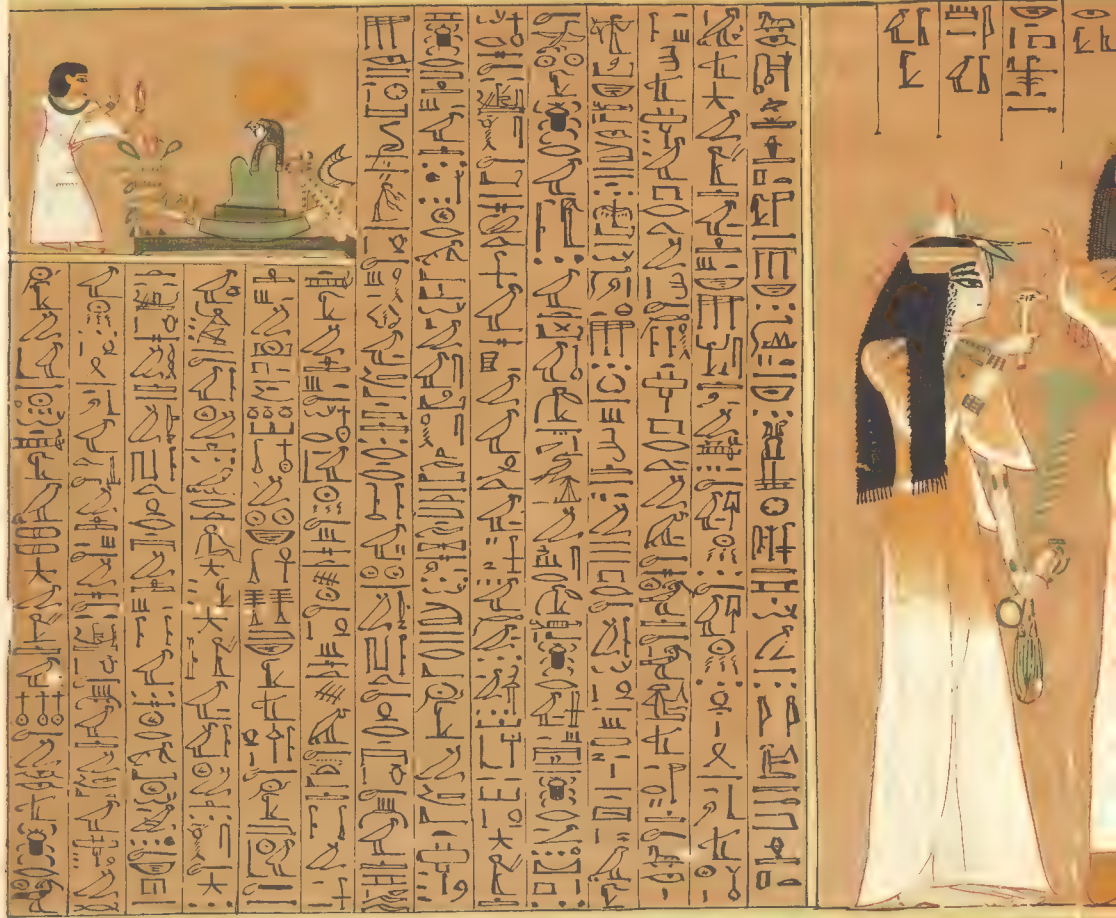




18.—*Vignettes*: (a) Ani entering a doorway, on the other side of which is his Shade accompanied by his Soul, to illustrate the chapter "of opening the tomb to the soul and shade." (b) Ani offering before the model of the Divine Bark of Osiris-Seker. (c) Ani entering Amenta (the nether-world) represented by a hawk and a feather upon a stand upheld by the solar mount, to illustrate the chapter "of approaching Amenta by day." (d) Ani, before an altar with vase and lotus-flower, adoring the god Osiris in form of a ram crowned with the triple crown, which is composed of the sun-disk and crowns of Upper and Lower Egypt, flanked by the two feathers, or double Law; to illustrate the chapter "of coming forth by day after entering the Ammehet." (e) Ani standing by a doorway, to illustrate the chapter "of the person going round to see his house." (f) Ani slaying a serpent.

Text Chapters 92 (continued), 74, 8, 2, 9, 132, 10, [48], and 15 of the Book of the Dead







LITANY TO OSIRIS

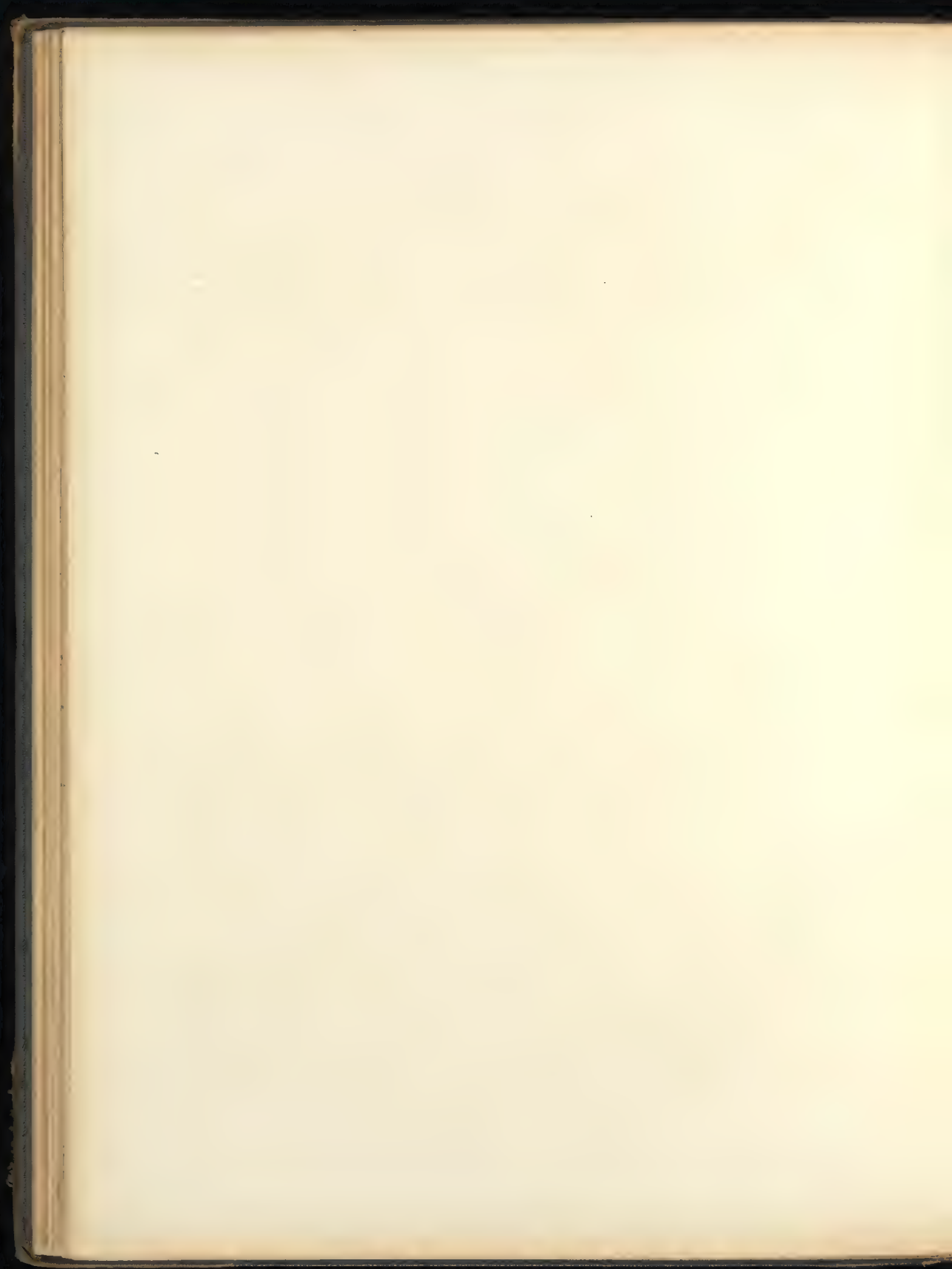
HYMN TO RĀ

19 — Vignettes (a) Ani adoring the Sun-god in his Bark. (b) Ani and his wife
 Text: Chapter 15 (continued), including hymn to Rā, and litany to Osiris.





Hieroglyphic text from the Papyrus of Ani, Chapter 15 of the Book of the Dead, containing Hymns to the Sun-god. The text is arranged in 20 horizontal columns, reading from right to left. The columns are separated by vertical lines. The text is written in a cursive hieroglyphic script.



THE BOOK OF THE DEAD



Hieroglyphic text from the Papyrus of Ani, Chapter CXXXIII. The text is written in 15 columns, reading from right to left. The columns contain various hieroglyphs and signs, including:

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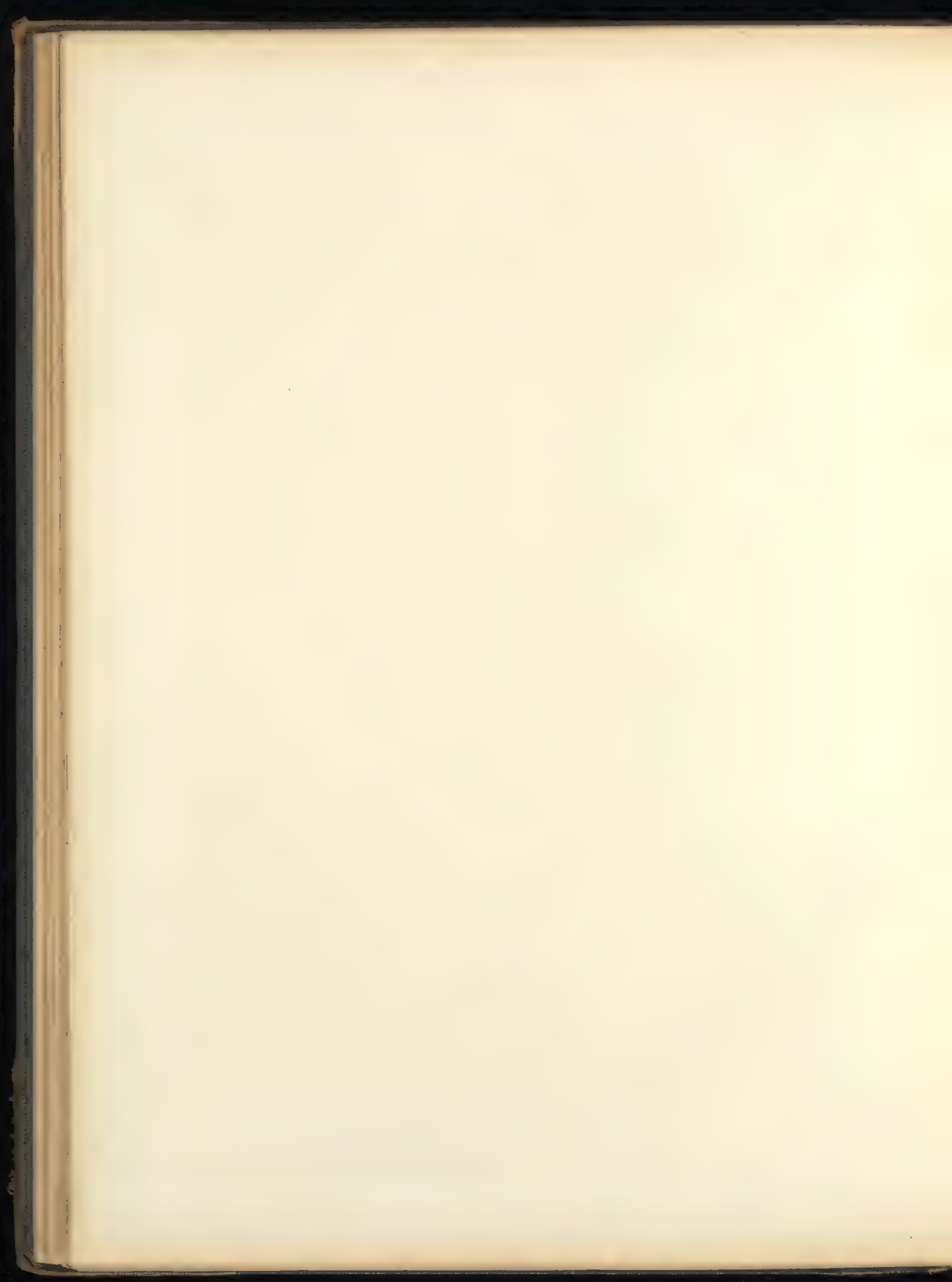
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THE BOOK OF THE DEAD

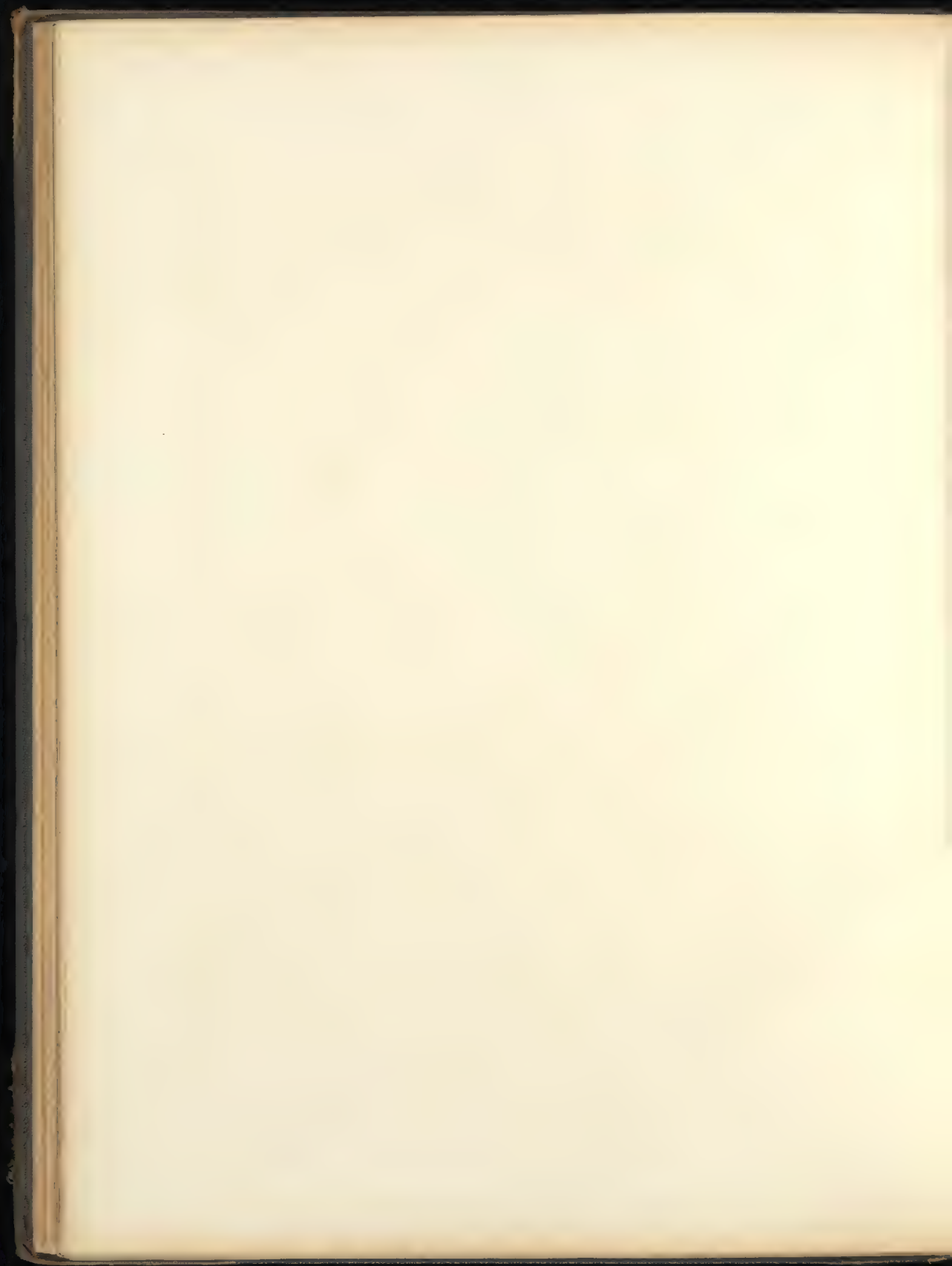




22.—*Vignettes*: The Sun-god in his Bark.

Text. Chapters 133 (continued) and 134 of the Book of the Dead.

At the end of the Plate is the ladder or flight of steps by which the soul passes to visit the body in the tomb



THE BOOK OF THE DEAD



Hieroglyphic text in vertical columns, reading from right to left. The text is arranged in several columns, with some columns containing multiple lines of text. The hieroglyphs are black on a light background.

A
CHAP. XVIII.

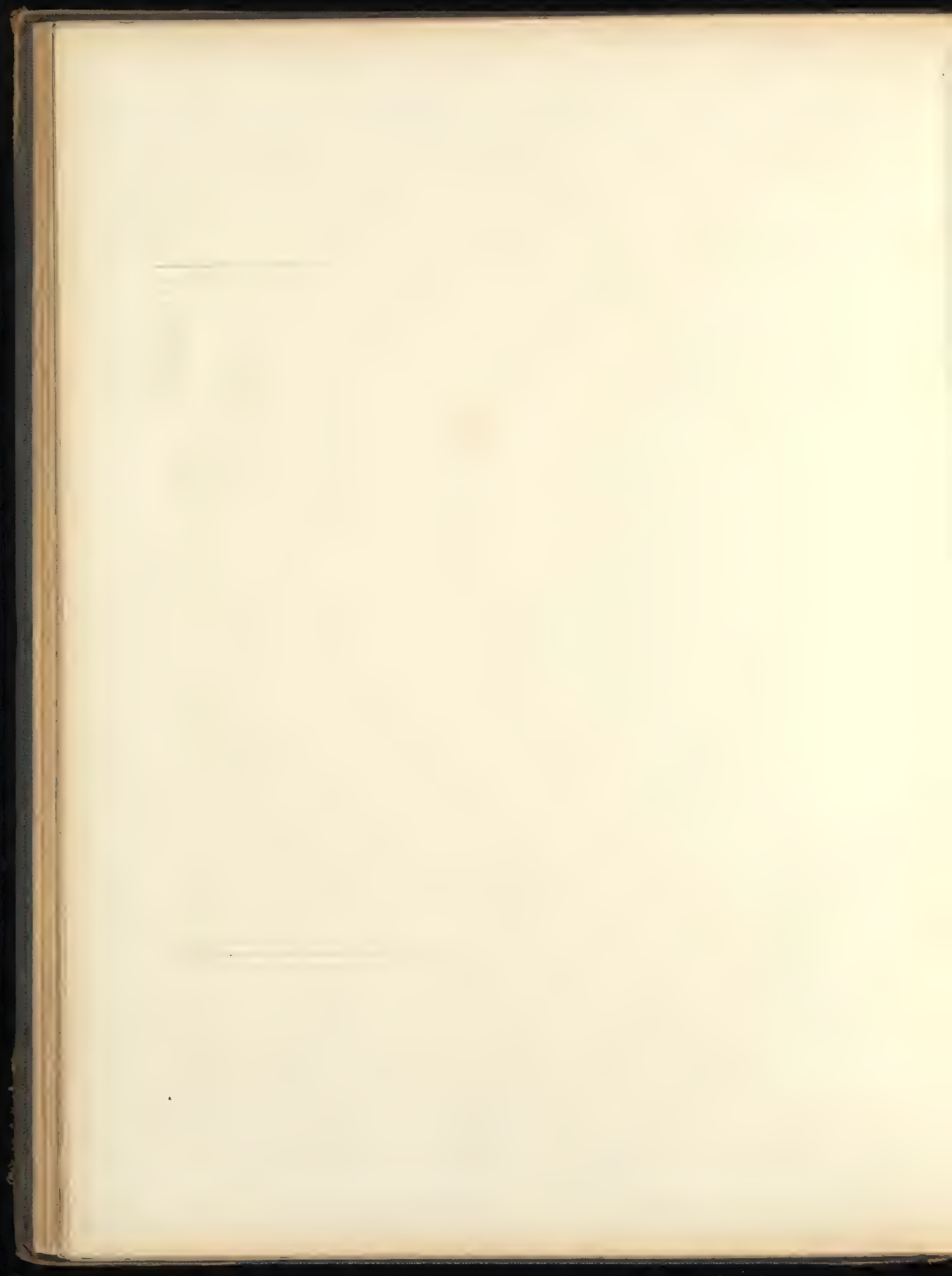
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23.—*Vignette*: Ani adoring the Powers of Localities, twenty of whom are here depicted (see Plates 13-15).
Text: Chapter 18 (repeated) of the Book of the Dead.

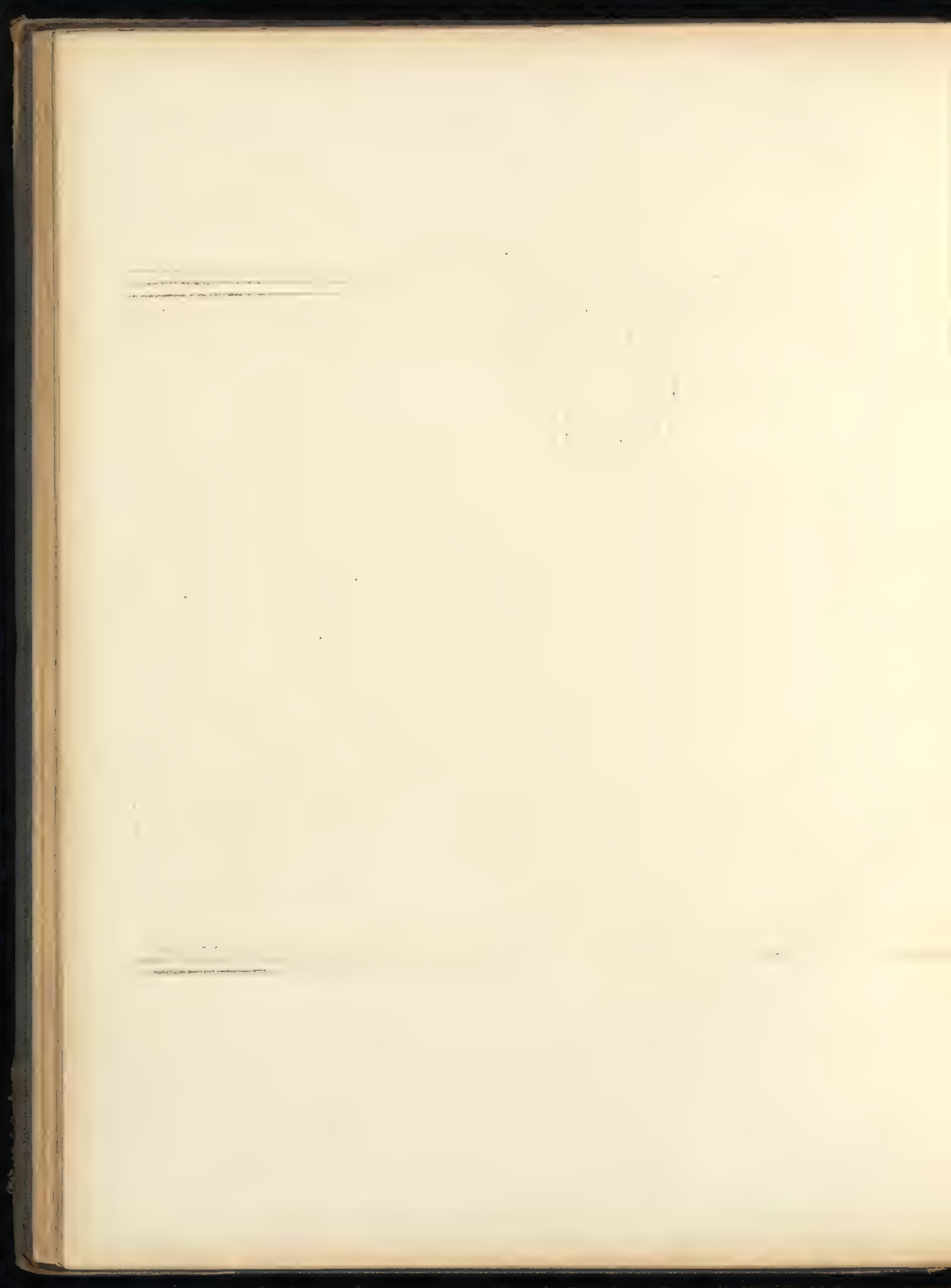


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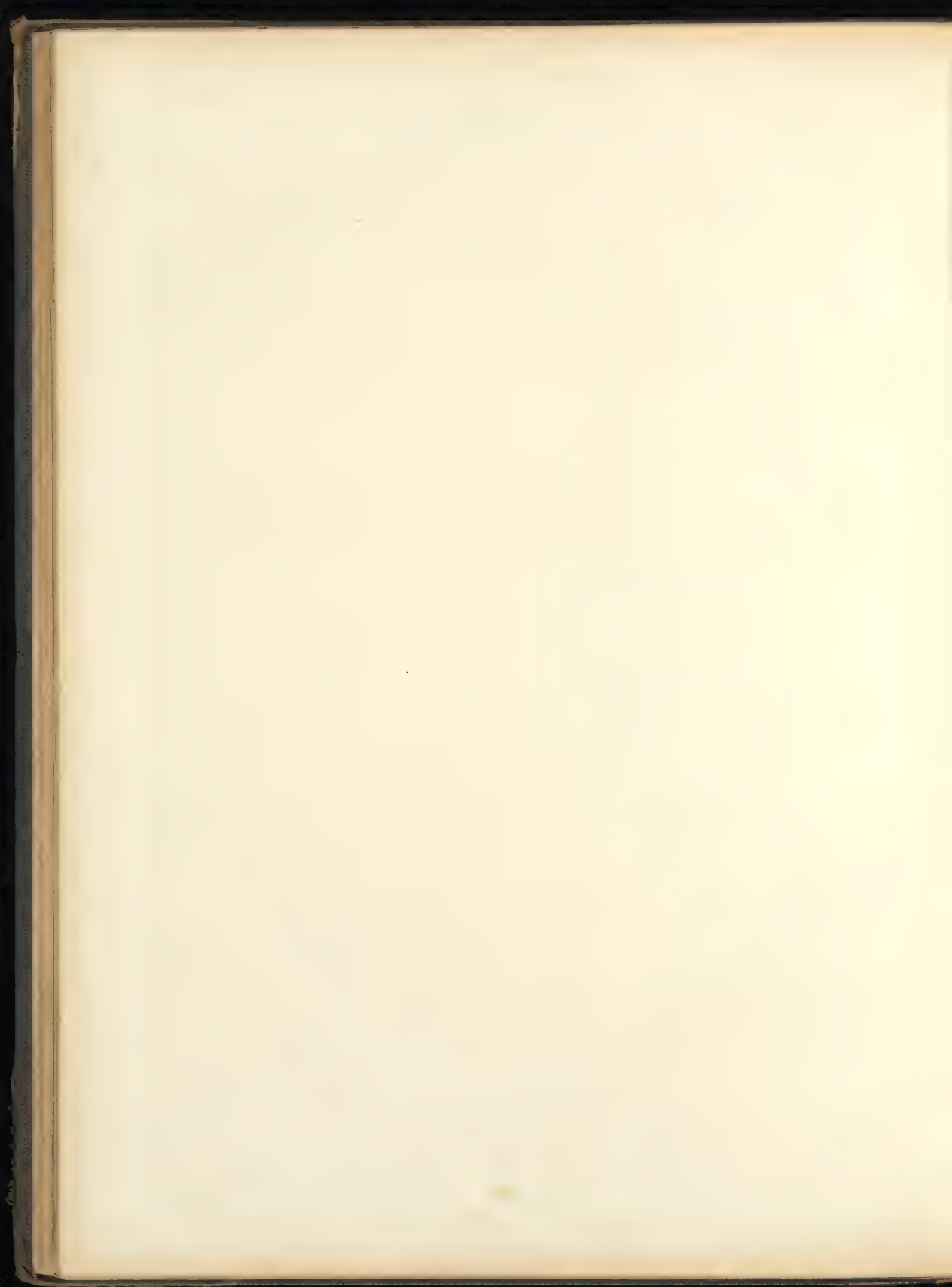


24.—*Vignettes*: (a) Eleven of the Powers of Localities (continued from Plate 23). (b) Ani and his wife adoring a triad of gods.
Text: Chapters 18 (continued) and 124 of the Book of the Dead; the latter describing the deceased's triumphant progress and state of bliss.



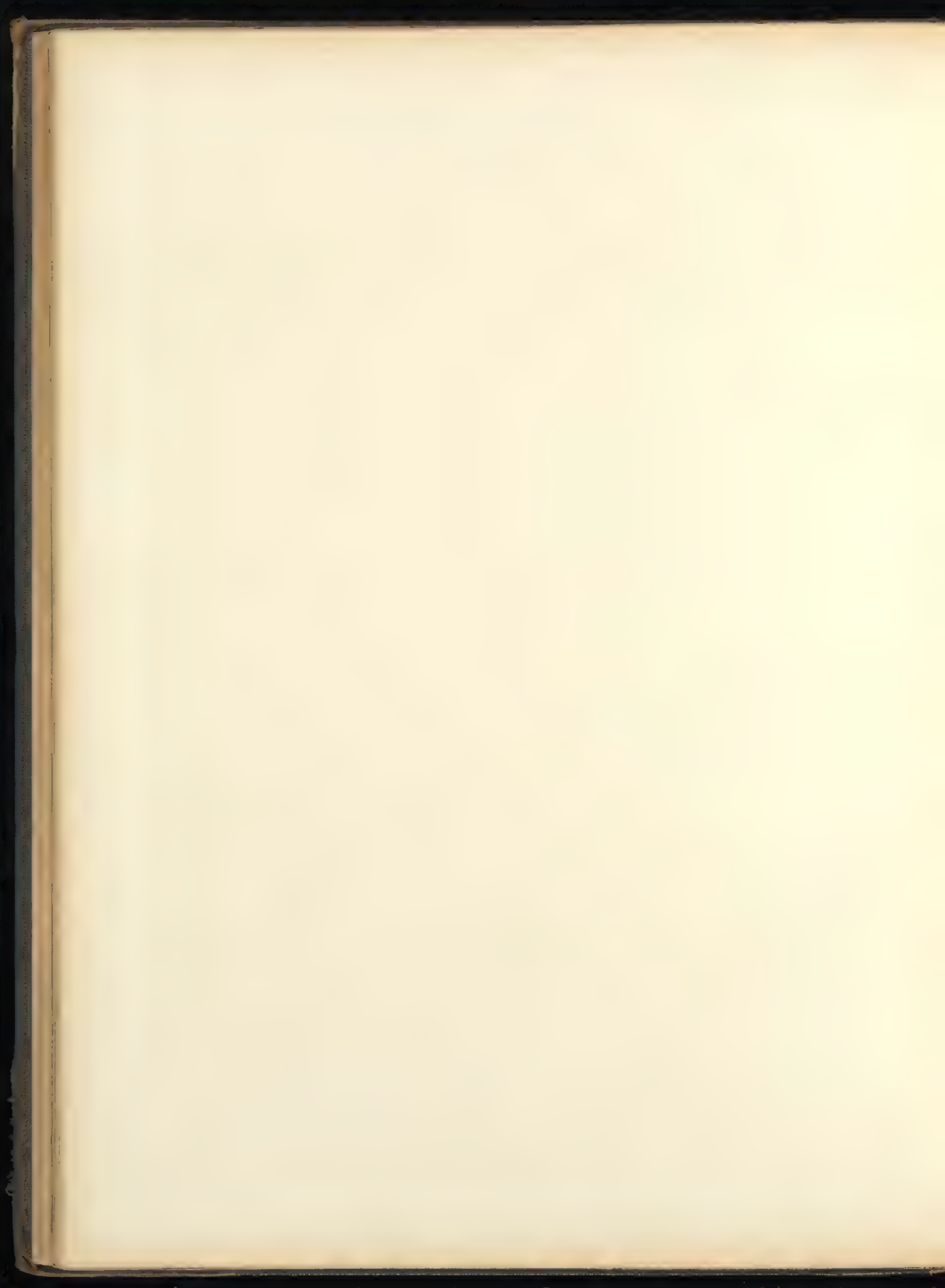






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THE BOOK OF THE DEAD





CHAP. LXXXV.

CHAP. LXXXIII

27.—*Vignettes*: The Serpent Se-ta the Crocodile Sebak, the god Ptah, the Ram (soul of Tmu), and the Heron, illustrating transformations (continued from Plates 25 and 26).
Text: Chapters of transformation, viz., 87, 88, 82, 85, and 83 of the Book of the Dead.







Hieroglyphic text arranged in vertical columns, reading from right to left. The text is written in a stylized, ancient Egyptian script. The columns are separated by thin vertical lines. The text is contained within a rectangular frame.



CHAP. LXXXI A

CHAP. LXXX

28. *Udjwaset*: The Coot, the Lotus, and the god who lightens the Darkness, illustrating transformations (continued from Plates 25-27)

Text: Chapters of transformation, viz., 84, 81A, and 80 of the Book of the Dead.







29.—*Vignettes: (a) Ani and his wife adoring Thoth (b) Ani and his wife before a table of offerings.*
Text: Chapter 175 of the Book of the Dead; and the latter portion of a new chapter which begins in Plate 30





30.—*Vignette*: Osiris and Isis within a shrine; before them a lotus flower on which stand the four children of Horus, genii of the dead.
Text: An introductory chapter to the Negative Confession.



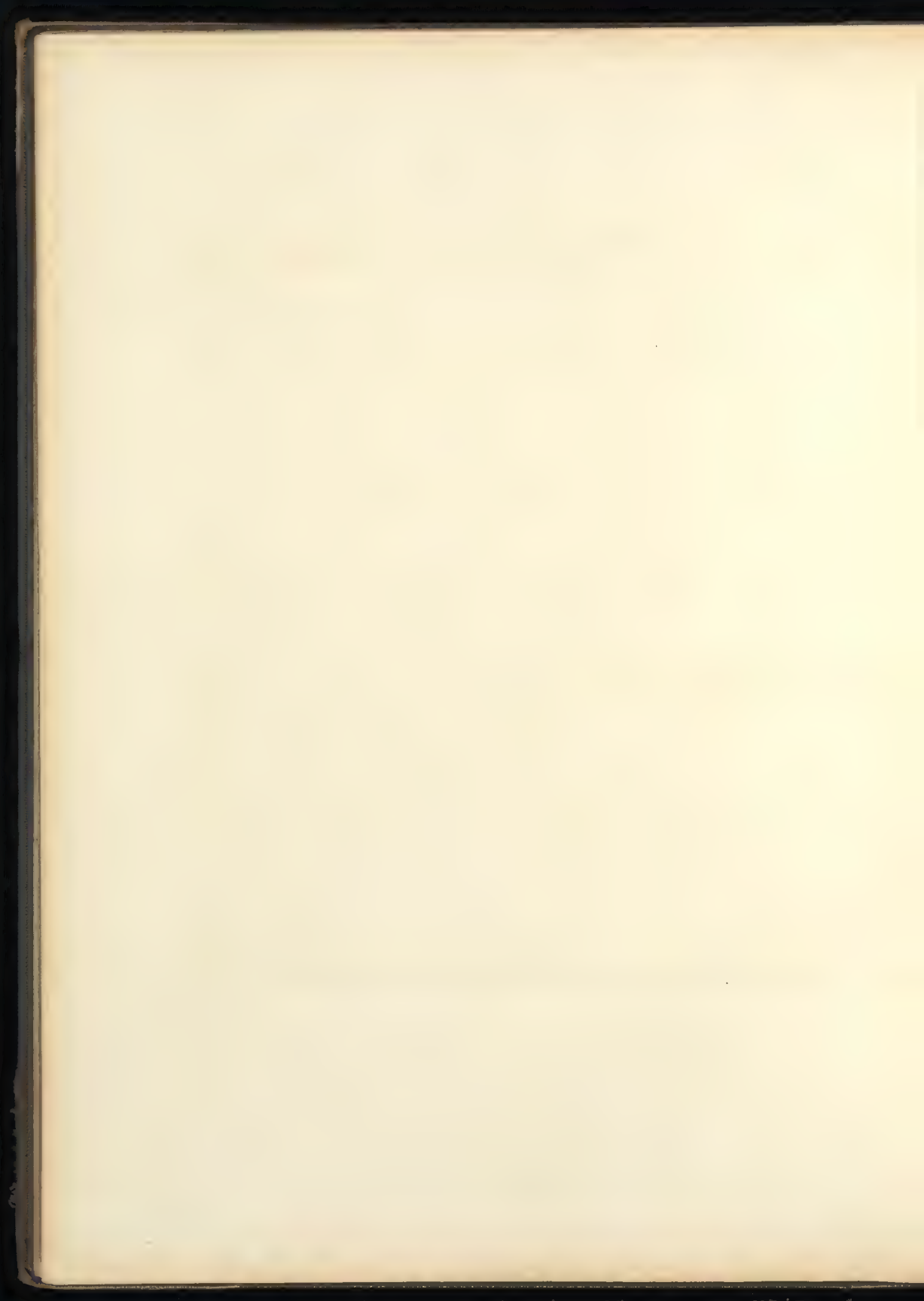
THE BOOK OF THE DEAD



CHAP. CXXV. THE NEGATIVE CONFESSION.



31.—*Vignette*: The Hall of the Two-fold Maât (part in Plate 32), decorated with uræi and feathers symbolical of Law (Maât). Within are the forty-two judges of the dead, thirty-three of whom are here depicted.
Text: Chapter 125 (the Negative Confession) of the Book of the Dead.



THE BOOK OF THE DEAD





32.—*Vignettes*: (a) The Hall of the Two-fold Maât (continued from Plate 31), showing the rest of the judges of the dead and, in four compartments, the two goddesses of Law, Ani adoring Osiris, the Trial of the Conscience (see Plate 3), and Thoth and the Feather of Law. (b) The twenty-three gods to whom are severally assigned various parts of the body.

Text: Chapters 125 (continued) and part of 42 (the Assimilation of Limbs) of the Book of the Dead



THE BOOK OF THE DEAD



CHAP. XLII RUBRIC

CHAP. CLV

CHAP. CLVI

CH



33—*Vignettes*: (a) Four cynocephali, seated at the corners of a pool of fire, from which rise four flames.
 (b) The Tat, the Buckle, the Heart, and the Head rest: four amulets placed upon the mummy. (c) Portion of the scene of the sepulchral chamber (see Plate 34).

Text: Rubric of chapter 42 (Rabur), and chapters 155, 156, 296, 166, and 151 of the Book of the Dead.



THE BOOK OF THE DEAD





34.—*Vignettes*: (a) Scene of the sepulchral chamber: the mummy on its bier, guarded by Anubis; Isis (Plate 33) kneeling at the foot, and Nephthys at the head; at the four corners, the four children of Horus; above, the Tat; below, Ap-uat on a tomb; on the extreme right and left, in three compartments, the soul, a flame of fire, and a Shabtu figure designed to assist the deceased in the labours of the nether-world. (b) Ani and his wife before a table of offerings.

Text: Chapters 151 (continued) and 110 (description of the Elysian Fields) of the Book of the Dead.



THE BOOK OF THE DEAD



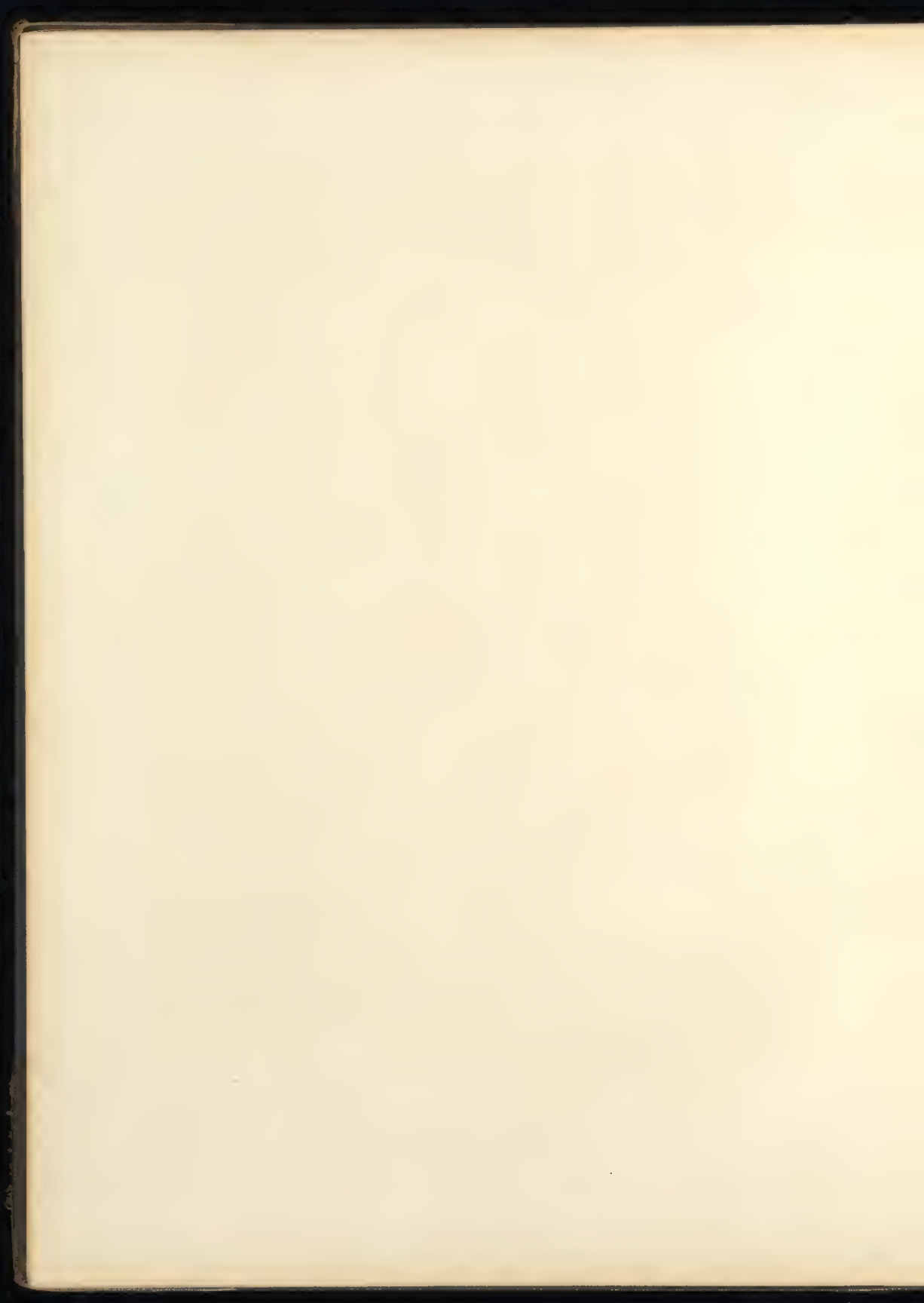
CHAP. CX. VIGNETTE.



CHAP. CXLVIII

35.—*Vignettes*. (a) The occupations of Ani in the Elysian Fields, through which flow rivers of water; Thoth first introducing the deceased and his Shade into the presence of a triad of gods. (b) A Hall (part in Plate 36) in which Ani adores Râ, before two altars with vases and lotus-flowers, and the seven Cows and the Bull provide food for him.

Text (Chapters 110 (Vignette) and 148.



THE BOOK OF THE DEAD

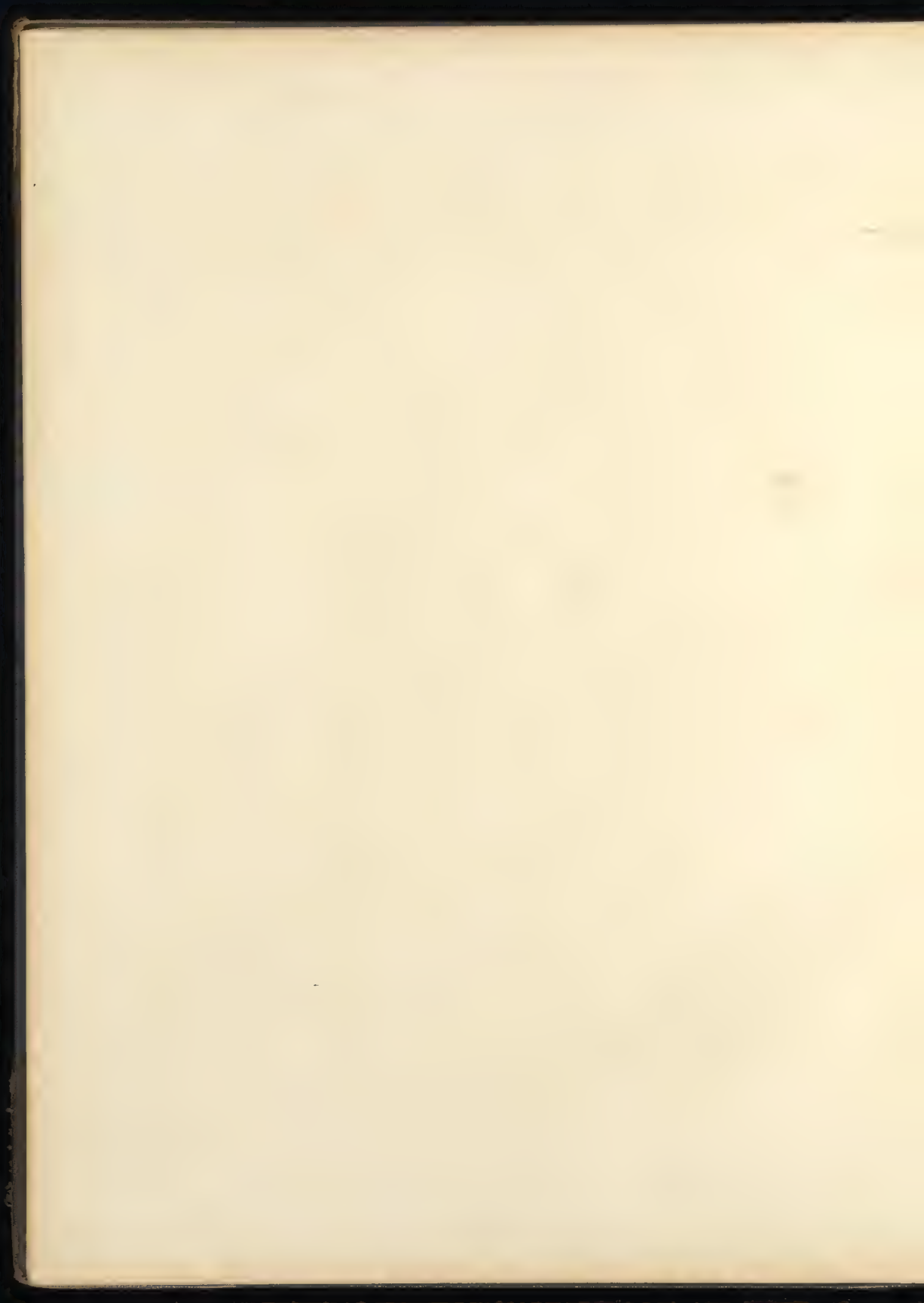




ADORATION OF OSIRIS

36 — *Vignettes:* (a) The Hall (continued from Plate 35), in which are the four Rudders of Heaven and four
trials of gods (b) Ani and his wife before a table of offerings.

Text: Chapters 148 and 185 (adoration of Osiris) of the Book of the Dead.



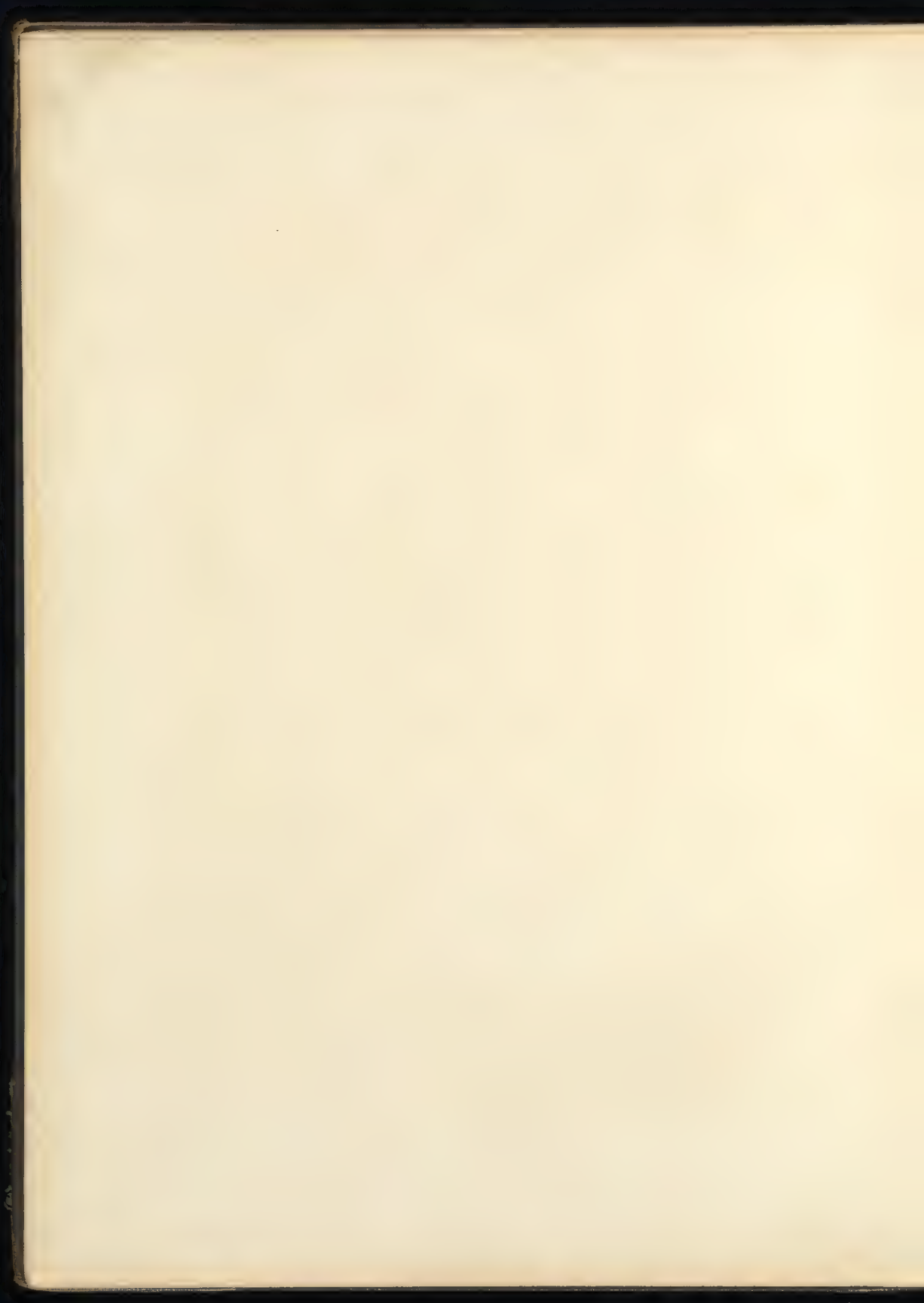
THE BOOK OF THE DEAD

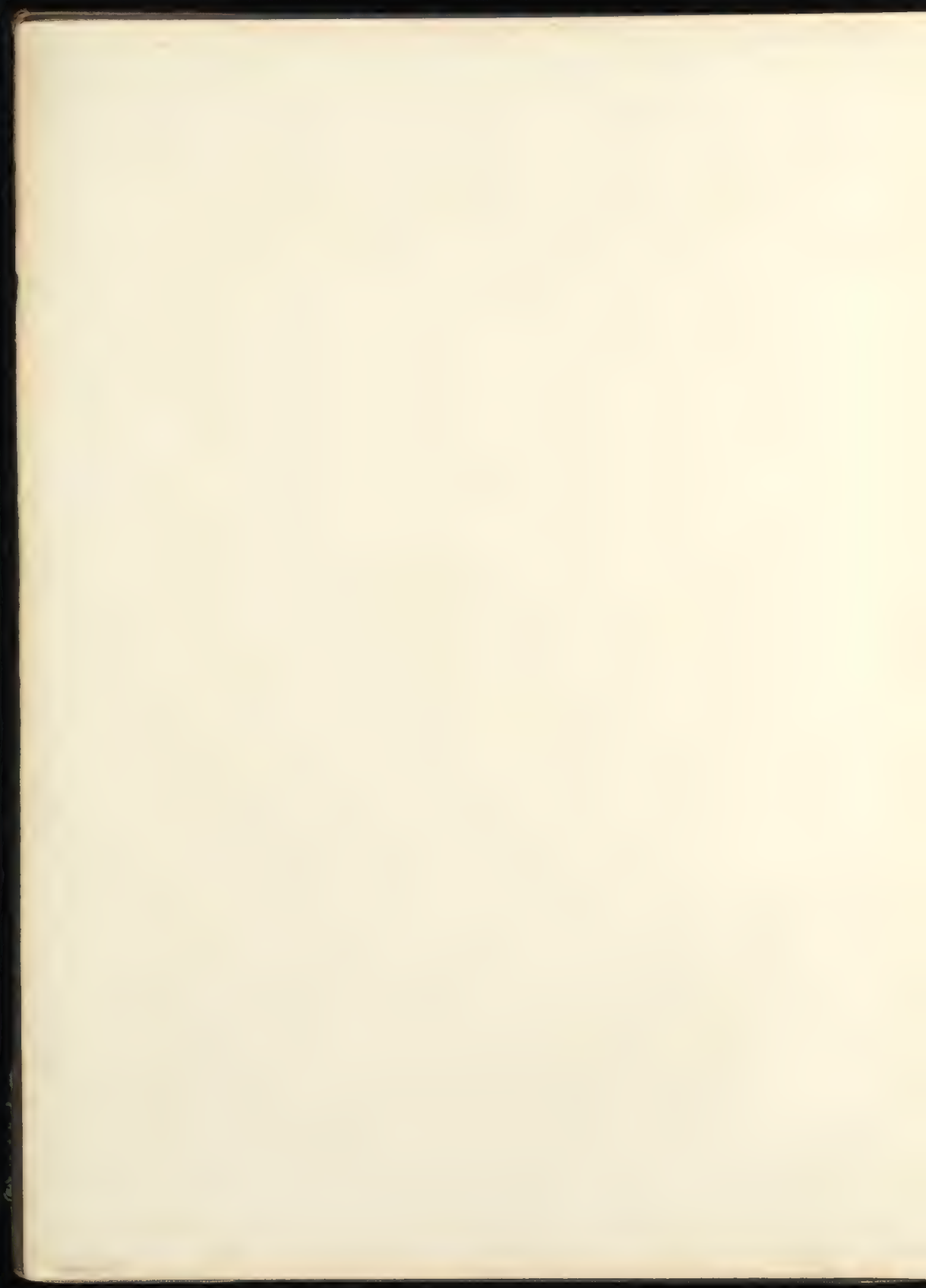


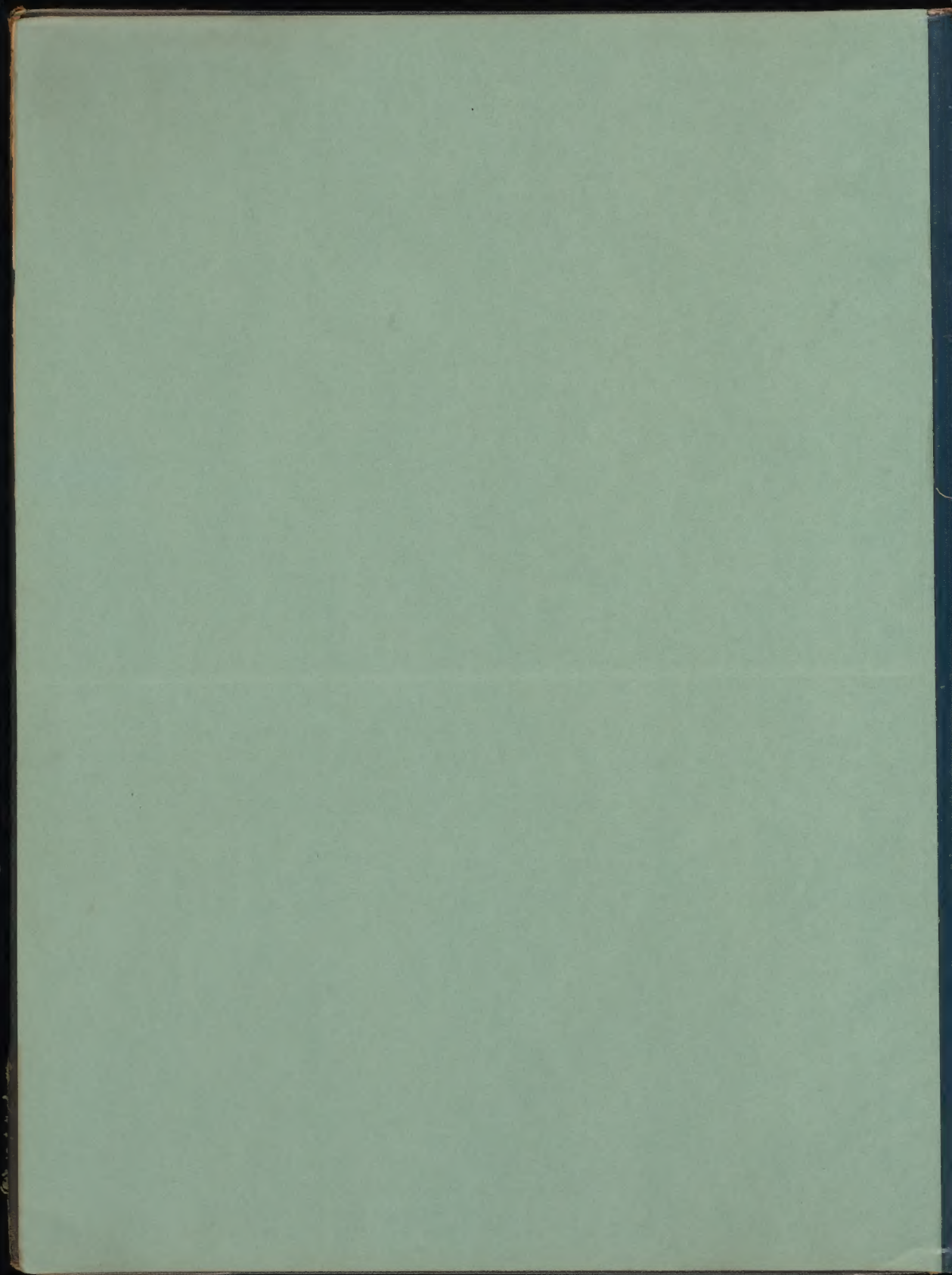


37.—*Vignettes*: (a) Osiris-Seker within a shrine (adored by Ani and his wife, Plate 36). (b) The goddess Hathor, as a hippopotamus, crowned with the sun-disk and horns; before her, a table of offerings; behind, the Meh-urit Cow, symbolizing the same goddess, who gazes forth from the mountain of Amenta, at the foot of which is the tomb.

Text: Chapters 148 and 186 of the Book of the Dead.









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